# Curriculum Vitae

Susan McDonough, AAA
Partner, Czudej McDonough LLC
San Francisco
+1 415 309 7521
susan@czudejmcdonough.com



## Summary

Partner at Czudej McDonough LLC, a professional services firm providing independent art appraisal and appraisal review, valuation consulting, and risk management services to attorneys, art funds, family offices, accountants, underwriters, and private collectors.

Certified Member, Appraisers Association of America and Past Member of the Board of Directors of the Appraisers Association of America (2014–2021). Specialized areas and periods of interest include Postwar, Contemporary & Emerging Art (Certified), Impressionist & Modern Art (Accredited), American Art (Accredited), Western American Art (Certified), Latin American Art (Accredited), Photography (Accredited), Prints (Accredited).

AQB Certified USPAP Instructor.

Editor and published writer who has written and edited numerous articles, monographs, and exhibition catalogues.

## Experience

– McDonough Fine Art Appraisals, LLC, President, San Francisco (15 Years)
– Montgomery Gallery, Consulting Appraiser, San Francisco (4 Years)
– Hackett-Freedman Gallery, Director Publications and Press Relations, San Francisco (6 Years)

## Early Career

– Editor: Abbeville Press, Rizzoli RCS, Hackett-Freedman Gallery, and HarperCollins.
– Researcher: LIFE magazine.
– Managing Editor: ***Our Times***, a critically acclaimed, 720-page illustrated encyclopedia of the 20th century, conceived by Milton Glaser and Walter Bernard and published by Turner Publishing.
– Press Relations Associate: William Doyle Galleries, New York.
– Assistant Managing Editor: ***The Journal of Art***, founded and edited by curator Barbara Rose.
– Curatorial Assistant: The Americas Society, New York, worked on the landmark exhibition and publication "Latin American Art of the Twentieth Century," sponsored by the Museum of Modern Art.
– Gallery Assistant: CDS Gallery, New York.
– Project Manager: AskJeeves and Collabridge Technologies.

## Lectures & Panels

– "Learning from Litigation: Lessons for Appraisal Practice," National Conference, Appraisers Association, New York, November 5, 2026. Moderator.
– "A.I. and Art Valuation," Korea Arts Management Service, Seoul, August 11, 2026. Lecturer.
– "Demystifying Appraisal Review," ArtTable Professional Development Series, Online, April 13, 2026. Lecturer.
– "Understanding Appraisal Reviews — What They Are, How They're Done, and Who They Serve," Appraisers Association, Online, January 20, 2026. Moderator & Panelist.
– "Art Appraisal Methodology in the United States," Galleries Association of Korea, Online, August 13, 2024. Lecturer.
– "Define Your Definitions–How to Choose the Correct Valuation for an Assignment," National Conference, Appraisers Association, New York, November 9, 2023. Panelist.
– "Insights into Leasebacks and the Elements to Consider for the Appraisal," Webinar, Appraisers Association, Online, April 2021. Moderator.
– "Risk Exposure Mitigation and Insurance Consideration for Fine Art Appraisers," Webinar, Appraisers Association, Online, February 2021. Panelist.
– "Appraising Public Art," Webinar, Appraisers Association, Online, May 2020. Lecturer.
– "Art in the Public Realm," National Conference, Appraisers Association, New York, November 9, 2019. Panelist.
– "Caring for your collection," Art Silicon Valley, October 9, 2014. Panelist.
– "How to be a proficient art collector," Silicon Valley Contemporary, April 11, 2014. Panelist.
– "California Art," National Conference, Appraisers Association, November 14, 2011. Lecturer.

## Teaching

– "USPAP," Appraisers Association, New York, Current. Instructor (AQB Certified).
– "Appraisal Writing Workshop," Appraisers Association, New York, Current. Instructor.
– "Research Methods," Appraisers Association, New York, 2020–2025. Instructor.
– "The Business of Appraising," Appraisers Association, New York, 2019–2025. Instructor.
– "Essentials of Appraising," Appraisal Studies Program, New York University School of Professional Studies, 2014–2017. Adjunct Instructor.

## Affiliations & Memberships

– Appraisers Association of America, Past Member of the Board of Directors (2014–2021) and Recipient of the 2026 President's Award and the 2013 Regional Service Award.
– ArtTable
– Association of Registrars and Collections Specialists
– College Art Association
– San Francisco Fall Antiques Show, Fine Art Vetting Committee (2011–2019)

## Education

– New York University, New York City (Certificate in Appraisal Studies)
– Columbia University, New York City (B.A. , cum laude, Art History and Latin American Studies)

## Languages

– Spanish

## Professional Development

– Uniform Standards of Professional Appraisal Practice (USPAP), valid through June 12, 2027.
– Auditing I: Conceptual Foundations of Auditing, University of Illinois at Urbana-Champaign, Spring 2023.
– Comic Books and Graphic Novels, University of Colorado, Boulder, Fall 2013.
– Insurance, Appraisers and the Law: Fine and Decorative Arts, UC Irvine, September 10–11, 2012.
– Care and Identification of Photographs, Gawain Weaver Conservation and Consulting Services for Fine Art and Historic Photographs, July 12–15, 2011.
– The Conservation and Science of Appraising, New York University, March 25–26, 2011.
– The Fine Art of Printmaking, New York University, April 9–10, 2010.
– Uniform Standards of Professional Appraisal Practice (USPAP) 15-hour course & examination, July 2009.

## Publications

### Authored

– McDonough, Susan and Czudej, Tobias. "Appraisal Review," *Appraising Art: The Definitive Guide to Appraising the Fine and Decorative Arts*. Appraisers Association of America, September 2024.

– McDonough, Susan. "Public Art," *Appraising Art: The Definitive Guide to Appraising the Fine and Decorative Arts*. Appraisers Association of America, September 2024.

– McDonough, Susan. "California Art," *Appraising Art: The Definitive Guide to Appraising the Fine and Decorative Arts*. Appraisers Association of America, September 2013.

– McDonough, Susan. "Artful Ideations: New Work by Guy Diehl," *Guy Diehl: Recent Paintings*. Hackett-Freedman Gallery, 2003.

– McDonough, Susan. "Perfect Cities: Chicago's Utopias of 1893" (review), *The Journal of Art*, November 1991, p. 74.

– McDonough, Susan. "Atget Celebrated in Two Shows," *The Journal of Art*, October 1991, p. 30.

– McDonough, Susan. "Houston MFA Takes the Lead in Decorative Arts in America," *The Journal of Art*, October 1991, p. 19.

– McDonough, Susan. "Kertész Exhibition Surveys His French Years," *The Journal of Art*, October 1991, p. 30.

– McDonough, Susan. "The Modern Maya: A Culture in Transition" (review), *The Journal of Art*, September 1991, p. 65.

– McDonough, Susan. "Reina Sofía Traces Torres-Garcia Legacy," *The Journal of Art*, Summer 1991, p. 16.

– McDonough, Susan. "Brooklyn Museum Studies Ancient Andean Textiles," *The Journal of Art*, April 1991, p. 69.

– McDonough, Susan. "Japanese Zen Brushwork at LACMA," *The Journal of Art*, March 1991, p. 18.

– McDonough, Susan. "Works and Theories of Moholy-Nagy," *The Journal of Art*, March 1991, p. 18.

Edited

– Auping, Michael. "Outsiders on the Inside," *Jess WORD PICTURES Ray Johnson*. Hackett-Freedman Gallery, 2005.

– Berkson, Bill. *David Park: The 1930s and 40s*. Hackett-Freedman Gallery, 2006.

– Esplund, Lance. *David Park: Works on Paper 1930–1960*. Hackett-Freedman Gallery, 2008.

– Frank, Peter. "Judith Rothschild: Abstracting at Mid-Century," *Judith Rothschild: Gesture and Geometry 1948–1960*. Hackett-Freedman Gallery, 2004.

– Hoffeld, Jeffrey. "The Work of Louise Nevelson," *Louise Nevelson: Wall Reliefs and Collages*. Hackett-Freedman Gallery, 2004.

– Hopkins, Henry T. "Emerson Woelffer: An Appreciation," *The Structure of Improvisation: Emerson Woelffer in the 1990s*. Hackett-Freedman Gallery, 2007.

– Kuspit, Donald. "F. Scott Hess: The Seven Laughters of God and Other Paintings," *F. Scott Hess: The Seven Laughters of God and Other Paintings*. Hackett-Freedman Gallery, 2006.

– Nordland, Gerald. "Rediscovering Jack Jefferson," *Uncompromising Vision: The Art of Jack Jefferson Paintings on Canvas 1947–1965*. Hackett-Freedman Gallery, 2004.

– Perl, Jed. "A Tale of Two Cities," *A Culture in the Making: New York and San Francisco in the 1950s and 60s*. Hackett-Freedman Gallery, 2006.

– Ware, Chris. "You Are Here," *Marc Trujillo: You Are Here*. Hackett-Freedman Gallery, 2007.

– Wilson, Andrew, "Drawing Space in Colour," *Patrick Heron*. Hackett-Freedman Gallery, 2008.