

# Czudej McDonough

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## Curriculum Vitae

Tobias Czudej, AAA  
Partner, Czudej McDonough  
New York

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## Summary

Partner at Czudej McDonough, an independent fine art appraisal firm with offices in New York and San Francisco.

Board of Directors, Appraisers Association of America (AAA) (2025-present).

Tobias Czudej is an appraiser serving collectors, institutions, and their legal and financial representatives on valuation matters in Modern, Post-War, Contemporary, and Emerging Art. His practice focuses on significant charitable donations, litigation support, and collection management for private collectors and family trusts, with particular expertise in works presenting complex attribution, provenance, or market data considerations. Regularly engaged on valuations of works exceeding \$10 million.

Six years experience in blue-chip galleries including Gagosian and Pace. Twelve years experience as a curator and consultant.

Certified Member, Appraisers Association of America (AAA) (2021-present)

- Specialization: Postwar, Contemporary & Emerging Art (Certified 2022)
- Specialization: Impressionism & Modern Art (Accredited 2025)

Co-author “Appraisal Review”, *Appraising Art: The Definitive Guide to Appraising the Fine and Decorative Arts*. New York: Appraisers Association of America, 2024.

Regular speaker on the art market including Yale University, University of Hong Kong, Deloitte Private, and Oxford Brookes University.

## Testimonials

*“A trusted partner in the administration of our cultural property processes.”*

— Stephanie Burdzy, National Gallery of Canada

*“His report played a significant role in our Action and it was clear that he understood what we needed from our expert in Federal Court.”*

— Kat Thomas, Esq.



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# Czudej McDonough

## Experience

### *Partner, Czudej McDonough, New York (2024 - current)*

Founding partner of Czudej McDonough, an independent fine art appraisal firm with offices in New York and San Francisco. Services include estate planning, charitable donation valuations, insurance appraisals, litigation support, collection management, and appraisal review.

### *Tobias Czudej Art Valuation, Principal, New York (2018 –2021) merged to form Czudej McDonough (May 2024)*

USPAP compliant art appraisals for insurance, non-cash charitable donation, estate tax & planning, gift tax, legal disputes, equitable distribution and pre-sale valuation purposes.

### *Independent Curator & Consultant (2013 - Present)*

Organized over thirty solo and group exhibitions at institutions and commercial galleries worldwide. Exhibitions reviewed in Art Forum, Frieze, The Guardian, Wall Street Journal, Arts Newspaper, Artnet, Time Out, Contemporary Art Daily, Flash Art, Mousse, and The Sunday Times amongst others. Collection assessment, management, and development for public and private collections.

### *CHEWDAY'S. London, Principal (2015-2017)*

Roving curatorial practice that developed into a commercial gallery in Central London, partially supported by the British Arts Council. Programme included solo and group exhibitions and a booth at Frieze London.

### *Pace Gallery, London, Lexington Street, (2012 –2017)*

Joined as gallery assistant; rose to Head of Special Projects running the Lexington Street gallery. Responsible for effective operation as both a sales and exhibition space. Orchestrated exhibitions with Hiroshi Sugimoto, Mark Rothko, David Hockney, Claes Oldenburg, Robert Irwin, Cy Twombly, Ed Ruscha, Gerhard Richter, Richard Hamilton, Andy Warhol, Paul Thek, Lee Ufan, Isamu Noguchi, Alexander Calder, Richard Tuttle, Zhao Yao, Agnes Martin, Sol Lewitt, Maya Lin, Mario Merz amongst others. Curated three major group exhibitions. Hosted visiting collector groups and museum patrons. Hired and supervised interns for all London locations. Contributed to exhibition catalogues, press releases as well as commissioning essays.



# Czudej McDonough

*Gagosian Gallery, Britannia St, London, Gallery Assistant, (2011 – 2012)*

Co-organized Damien Hirst: The Complete Spot Paintings 1986-2011 administrating loans, consignments and shipping. Facilitated the distribution and sales of Damien Hirst editions for London and Geneva galleries. Responsible for sales. Assisted with exhibitions; Robert Rauschenberg, Mike Kelley, Douglas Gordon, John Currin, Philip Taaffe. Provided support to front desk, sales team and archives. Extensive research project on Cy Twombly with Senior Director Mark Francis; analyzing literary references throughout catalogue raisonné of artists work.

## *Early Experience*

Sales Consultant, Hermés, London, UK (2010-2011); Fact checker / Transcriber, Brook Lapping, BBC, London, UK (2010-2011); Pictures Editor, Wound Magazine, London, (2008-2009); Intern, David Castillo Gallery, Miami, US (2008-2009) Intern, Loop Raum für Aktuelle Kunst [Loop Space for Contemporary Art], Berlin, Germany (2007-2008), Photojournalist, The Cherwell, Oxford University (2005-2007).

## Lectures & Panels

- “AI and the Future of Art Valuation”, Appraisers Association of America, Of Value: Annual Conference, November 2025, Moderator and Panelist
- “Valuing Art: Methodology across Market, Museum and Scholarship” University of Hong Kong, HK. November 2025, Lecture
- “The Contemporary Art Market” Yale University, New Haven, US, February 2023. Lecture
- “NFTs and Collectibles” Deloitte Private, Switzerland, Art & Finance Webinar, May 2021, Panelist
- “New Gallery Models” CMCA (Centre for Maine Contemporary Arts), Maine, US May 2018, Panelist
- “The Mind Inside the Cave” Oxford Brookes University, Oxford, UK, November 2016, Lecture

## Teaching

- Visiting Critic, Goldsmiths University, London, UK, 2016 Instructor.

## Affiliations & Memberships

- Appraisers Association of America (AAA), Board of Directors, 2025 - Present
- Appraisers Association of America (AAA), Certified Member, 2021 – Present
- Appraisers Association of America (AAA), Luncheon Committee, 2025 - Present
- Appraisers Association of America (AAA), AI Committee, 2025 - Present
- Appraisers Association of America (AAA), Membership Committee, 2023 - 2025



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Education

Bachelor of Fine Arts, Oxford Brookes University, Oxford, United Kingdom, 2004-2007.  
(2:1) 1st class dissertation

Professional Development

- Certification Exam, Post-War, Contemporary and Emerging Art, Appraisers Association of America (AAA), New York City, NY, Tested and Completed 2022.
- Google Small Business Advisory Board (2025 -)
- Accreditation: Impressionist and Modern Art, Appraisers Association of America (AAA), Completed 2025
- Uniform Standards of Professional Appraisal Practice (USPAP). Appraisers Association of America (AAA), New York City, NY, Tested and Completed 2020, 2022, 2024. 2026 Compliant through March 2028.
- AAA Core Courses: Theory & Methodology; Research Methods; Appraisal Writing Workshop Appraisers Association of America (AAA), New York City, NY, Tested and completed 2021
- Arttactic, Big Data and the Art Market, certificate issued June 2020; Arttactic Artist Market Analysis certificate issued December 2020; Arttactic Fair Market Value Analysis, certificate issued Feb 2021).
- Business Foundation, Certificate Programme, The Wharton School, University of Pennsylvania, 2023

Publications

*Authored*

- *Being Eugène Atget*, The Los Angeles Review of Books, 2026 [Magazine]
- *AI, Art Valuation and the Question of Accountability*, Trusts and Estates Magazine (part of Wealth Management), 2026 [Magazine]
- Interview with collector Yan Du, Island, 2026, forthcoming [Journal]
- McDonough, Susan and Czudej, Tobias. "Appraisal Review," *Appraising Art: The Definitive Guide to Appraising the Fine and Decorative Arts*. New York: Appraisers Association of America, Spring 2024 [Publication]
- Kaleidoscope Magazine, Catharine Ahearn, Issue 23, 2015 [Magazine]
- *Mingei Are You Here?*, Pace London, 2014 [Exhibition Catalogue]
- Czudej, Tobias and Hickey, Dave. *Everything Falls Faster Than an Anvil*, Pace London, 2014 [Exhibition Catalogue]



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## Exhibitions

### *Curated*

2026

Michael E Smith  
Waldo, Maine  
Forthcoming, July 2026

2024

Sylvie Fleury  
Just Jacuzzi  
Company Gallery, New York  
24 January – 22 March, 2024

2020

Carlos Reyes  
Saltwaterfarm  
31 October – 13 December, 2021  
Waldo, Maine

2018

Beth Collar  
Thinking Here Of How The Words Formulate Inside My Head As I Am Just Thinking  
07 September – 04 October, 2018  
Mathew, NY

Tobias Spichtig  
Total Hell  
18 August – 15 October, 2018  
Waldo, Maine

The Infinite Image  
Ei Arakawa, Eugenio Dittborn, Sergej Jensen, Seth Price, R.H. Quaytman, Mesopotamian cylinder seal impressions. In collaboration with Zainab Bahrani (Columbia University, NY) & Sidney Babcock (Morgan Library, NY)  
Waldo, Maine



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2017

Mathis Gasser  
The Dark Forest  
13 May - 01 July, 2017  
Chewday's, London

Sturtevant & The Salon Pour Rire  
Bertall, Cham, Daumier, Gill, Nadar, Oulevay, Sturtevant, Various Anon., Willy  
Curated by Julia Langbein & Tobias Czudej  
Chewday's, London

The Middle Class Goes to Heaven  
Egyptian Funerary Objects, Jef Geys, Nicolás Guagnini  
With Max Mayer  
14 January - 11 February, 2017  
Chewday's, London

2016

Dana Lok  
The Set of All Sets  
12 November 2016 - 7 January 2017  
Chewday's, London

Bryan Dooley  
Public Death  
24 September - 5 November, 2016  
Chewday's, London

Frieze London  
Gabriele Beveridge & Neolithic Idols (10,000 - 2,000 BCE)  
6 - 9 October, 2016  
H18, Regent's Park, London

Gabriele Beveridge  
Eternity Anyways  
18 May - 9 July, 2016  
Chewday's, London

Gallery Share  
With Off Vendome, Bridget Donahue, Jenny's, Max Mayer, Real Fine Arts  
Gabriele Beveridge, Dora Budor, Nicholas Cheveldave, Catharine Czudej, Bryan Dooley, Mathis  
Gasser, Dana Lok, Issy Wood  
5 - 8 May, 2016  
Off Vendome, New York



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## Condo

Hosting Kraupa-Tuskany Zeidler  
Nicholas Cheveldave & Daniel Keller  
16 January - 13 February, 2016  
Chewday's, London

## 2015

### Catharine Ahearn

Belly-up Dead  
26 September - 06 November, 2015  
Chewday's, London

### National Gallery II: Empire

Yuji Agematsu, Gabriele Beveridge, Dora Budor, Nicholas Cheveldave, Bryan Dooley, Vincent Fecteau, Mathis Gasser, Lena Henke, Veit Laurent Kurz, Sam Lewitt, Danny McDonald, Stuart Middleton, Jill Mulleady, Andrew Norman Wilson, Chadwick Rantanen, Magali Reus  
23 November, 2015 - 08 January, 2016  
Chewday's, London

### Signal Failure

Sara Barker, Cédric Eisenring & Mathis Gasser, Scott Lyall, Philomene Pirecki, Sergei Tcherepnin, Tobias Madison  
26 June - 08 August, 2015  
Pace Gallery, London

### Nicholas Cheveldave

All for Nothing  
8 January - 01 February, 2015  
Carl Kostyál, London

## 2014

### National Gallery

Nina Beier, Kerstin Brätsch, Nicolas Cheveldave, Violet Dennison, Bryan Dooley, Mathis Gasser, Isa Genzken, Eloise Hawser, Sean Kennedy, Jutta Koether, Seth Price, Yves Schere, Michael Williams  
07 November - 09 November, 2014

### Grand Century, New York

#### Everything Falls Faster Than an Anvil

Catharine Ahearn, Alistair Frost, Philip Guston, Ella Kruglyanskaya, Tala Madani, Yoan Mudry, Marlie Mul, Yoshitomo Nara, Claes Oldenburg, Oliver Osborne, Carl Ostendarp, Torbjørn Rødland, Paul Thek, Peter Wächtler, John Wesley  
08 May - 18 June, 2014



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Pace Gallery, London  
Bryan Dooley  
False Grip Demo  
24 January, 2014  
Fitzpatrick-Leland House, Los Angeles

2013

Comrades of Time  
Comrades of Time  
Gabriele Beveridge , Paul Cowan, Bryan Dooley, Koen Delaere Matias Faldbakken , Bas van den Hurk,  
Wade Guyton, Nikolas Gambaroff, Marlie Mul, Magali Reus  
07 November - 22 November 2013  
Cell Project Space, London

Chewday's Bar, Berlin  
Florian Auer, Gabriele Beveridge, Tina Braegger, Kerstin Brätsch, Alistair Frost  
20 September, 2013  
Mitte, Berlin

Ivan's Ecstasy  
Bryan Dooley, Ed Fornieles, Alistair Frost  
8 March, 2013  
The Park Lane Hotel, London



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