

Czudej McDonough

Curriculum Vitae

Tobias Czudej, AAA, MRICS
Partner, Czudej McDonough
New York

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Summary

Partner at Czudej McDonough, an independent fine art appraisal firm with offices in New York and San Francisco.

Board of Directors, Appraisers Association of America (AAA) (2025-present)

Tobias Czudej is an appraiser serving collectors, institutions, and their legal and financial representatives on valuation matters in Modern, Post-War, Contemporary, and Emerging Art. His practice focuses on significant charitable donations, litigation support, and collection management for private collectors and family trusts, with particular expertise in works presenting complex attribution, provenance, or market data considerations. Regularly engaged on valuations of works exceeding \$10 million.

Six years' experience in blue-chip galleries including Gagosian and Pace. Twelve years' experience as a curator and consultant.

Certified Member, Appraisers Association of America (AAA) (2021-present)

- Post-War, Contemporary & Emerging Art (Certified 2022)
- Impressionism & Modern Art (Accredited 2025)

Chartered Member (MRICS), Royal Institution of Chartered Surveyors, Senior Professional Assessment (2026-present)

Co-author "Appraisal Review", *Appraising Art: The Definitive Guide to Appraising the Fine and Decorative Arts*. New York: Appraisers Association of America, 2024.

Regular speaker on the art market including Yale University, University of Hong Kong, Deloitte Private, and Oxford Brookes University.

Testimonials

"A trusted partner in the administration of our cultural property processes."
— Stephanie Burdzy, National Gallery of Canada



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“His report played a significant role in our Action and it was clear that he understood what we needed from our expert in Federal Court.”

– Kat Thomas, Esq.

Experience

Partner, Czudej McDonough, New York (2024 - current)

Founding partner of Czudej McDonough, an independent fine art appraisal firm with offices in New York and San Francisco. Services include estate planning, charitable donation valuations, insurance appraisals, litigation support, collection management, and appraisal review.

Tobias Czudej Art Valuation, Principal, New York (2018 –2021) merged to form Czudej McDonough (May 2024)

USPAP compliant art appraisals for insurance, non-cash charitable donation, estate tax & planning, gift tax, legal disputes, equitable distribution and pre-sale valuation purposes.

Independent Curator & Consultant (2013 - Present)

Organized over thirty solo and group exhibitions at institutions and commercial galleries worldwide. Exhibitions reviewed in Art Forum, Frieze, The Guardian, Wall Street Journal, Arts Newspaper, Artnet, Time Out, Contemporary Art Daily, Flash Art, Mousse, and The Sunday Times amongst others. Collection assessment, management, and development for public and private collections.

CHEWDAY’S. London, Principal (2015-2017)

Roving curatorial practice that developed into a commercial gallery in Central London, partially supported by the British Arts Council. Programme included solo and group exhibitions and a booth at Frieze London.

Pace Gallery, London, Lexington Street, (2012 –2017)

Joined as gallery assistant; rose to Head of Special Projects running the Lexington Street gallery. Responsible for effective operation as both a sales and exhibition space. Orchestrated exhibitions with Hiroshi Sugimoto, Mark Rothko, David Hockney, Claes Oldenburg, Robert Irwin, Cy Twombly, Ed Ruscha, Gerhard Richter, Richard Hamilton, Andy Warhol, Paul Thek, Lee Ufan, Isamu Noguchi, Alexander Calder, Richard Tuttle, Zhao Yao, Agnes Martin, Sol Lewitt, Maya Lin, Mario Merz amongst others. Curated three major group exhibitions. Hosted visiting collector groups and museum



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patrons. Hired and supervised interns for all London locations. Contributed to exhibition catalogues, press releases as well as commissioning essays.

Gagosian Gallery, Britannia St, London, Gallery Assistant, (2011 – 2012)

Co-organized Damien Hirst: The Complete Spot Paintings 1986-2011 administrating loans, consignments and shipping. Facilitated the distribution and sales of Damien Hirst editions for London and Geneva galleries. Responsible for sales. Assisted with exhibitions; Robert Rauschenberg, Mike Kelley, Douglas Gordon, John Currin, Philip Taaffe. Provided support to front desk, sales team and archives. Extensive research project on Cy Twombly with Senior Director Mark Francis; analyzing literary references throughout catalogue raisonné of artists work.

Early Experience

Sales Consultant, Hermés, London, UK (2010-2011); Fact checker / Transcriber, Brook Lapping, BBC, London, UK (2010-2011); Pictures Editor, Wound Magazine, London, (2008-2009); Intern, David Castillo Gallery, Miami, US (2008-2009) Intern, Loop Raum für Aktuelle Kunst [Loop Space for Contemporary Art], Berlin, Germany (2007-2008), Photojournalist, The Cherwell, Oxford University (2005-2007).

Lectures & Panels

- “AI and the Future of Art Valuation”, Appraisers Association of America, Of Value: Annual Conference, November 2025, Moderator and Panelist
- “Valuing Art: Methodology across Market, Museum and Scholarship” University of Hong Kong, HK. November 2025, Lecture
- “The Contemporary Art Market” Yale University, New Haven, US, February 2023. Lecture
- “NFTs and Collectibles” Deloitte Private, Switzerland, Art & Finance Webinar, May 2021, Panelist
- “New Gallery Models” CMCA (Centre for Maine Contemporary Arts), Maine, US May 2018, Panelist
- “The Mind Inside the Cave” Oxford Brookes University, Oxford, UK, November 2016, Lecture

Teaching

- Visiting Critic, Goldsmiths University, London, UK, 2016 Instructor.

Affiliations & Memberships

- Appraisers Association of America (AAA), Board of Directors, 2025 - Present
- Appraisers Association of America (AAA), Certified Member, 2021 – Present
- Appraisers Association of America (AAA), Luncheon Committee, 2025 - Present
- Appraisers Association of America (AAA), AI Committee, 2025 - Present
- Appraisers Association of America (AAA), Membership Committee, 2023 - 2025



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Education

Bachelor of Fine Arts, Oxford Brookes University, Oxford, United Kingdom, 2004-2007.
(2:1) 1st class dissertation

Professional Development

- Certification Exam, Post-War, Contemporary and Emerging Art, Appraisers Association of America (AAA), New York City, NY, Tested and Completed 2022.
- Google Small Business Advisory Board (2025 -)
- Accreditation: Impressionist and Modern Art, Appraisers Association of America (AAA), Completed 2025
- Uniform Standards of Professional Appraisal Practice (USPAP). Appraisers Association of America (AAA), New York City, NY, Tested and Completed 2020, 2022, 2024. 2026 Compliant through March 2028.
- AAA Core Courses: Theory & Methodology; Research Methods; Appraisal Writing Workshop Appraisers Association of America (AAA), New York City, NY, Tested and completed 2021
- Arttactic, Big Data and the Art Market, certificate issued June 2020; Arttactic Artist Market Analysis certificate issued December 2020; Arttactic Fair Market Value Analysis, certificate issued Feb 2021).
- Business Foundation, Certificate Programme, The Wharton School, University of Pennsylvania, 2023

Publications

Authored

- *Being Eugène Atget*, The Los Angeles Review of Books, 2026 [Magazine]
- *AI, Art Valuation and the Question of Accountability*, Trusts and Estates Magazine (part of Wealth Management), 2026 [Magazine]
- Interview with collector Yan Du, Island, 2026, forthcoming [Journal]
- McDonough, Susan and Czudej, Tobias. "Appraisal Review," *Appraising Art: The Definitive Guide to Appraising the Fine and Decorative Arts*. New York: Appraisers Association of America, Spring 2024 [Publication]
- Kaleidoscope Magazine, Catharine Ahearn, Issue 23, 2015 [Magazine]
- Mingei Are You Here?, Pace London, 2014 [Exhibition Catalogue]
- Czudej, Tobias and Hickey, Dave. *Everything Falls Faster Than an Anvil*, Pace London, 2014 [Exhibition Catalogue]



Exhibitions

Curated

2026

Michael E Smith
Waldo, Maine
Forthcoming, July 2026

2024

Sylvie Fleury
Just Jacuzzi
Company Gallery, New York
24 January – 22 March, 2024

2020

Carlos Reyes
Saltwaterfarm
31 October – 13 December, 2021
Waldo, Maine

2018

Beth Collar
Thinking Here Of How The Words Formulate Inside My Head As I Am Just Thinking
07 September – 04 October, 2018
Mathew, NY

Tobias Spichtig
Total Hell
18 August – 15 October, 2018
Waldo, Maine

The Infinite Image
Ei Arakawa, Eugenio Dittborn, Sergej Jensen, Seth Price, R.H. Quaytman, Mesopotamian cylinder seal impressions. In collaboration with Zainab Bahrani (Columbia University, NY) & Sidney Babcock (Morgan Library, NY)
Waldo, Maine



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2017

Mathis Gasser
The Dark Forest
13 May - 01 July, 2017
Chewday's, London

Sturtevant & The Salon Pour Rire
Bertall, Cham, Daumier, Gill, Nadar, Oulevay, Sturtevant, Various Anon., Willy
Curated by Julia Langbein & Tobias Czudej
Chewday's, London

The Middle Class Goes to Heaven
Egyptian Funerary Objects, Jef Geys, Nicolás Guagnini
With Max Mayer
14 January - 11 February, 2017
Chewday's, London

2016

Dana Lok
The Set of All Sets
12 November 2016 - 7 January 2017
Chewday's, London

Bryan Dooley
Public Death
24 September - 5 November, 2016
Chewday's, London

Frieze London
Gabriele Beveridge & Neolithic Idols (10,000 - 2,000 BCE)
6 - 9 October, 2016
H18, Regent's Park, London

Gabriele Beveridge
Eternity Anyways
18 May - 9 July, 2016
Chewday's, London

Gallery Share
With Off Vendome, Bridget Donahue, Jenny's, Max Mayer, Real Fine Arts
Gabriele Beveridge, Dora Budor, Nicholas Cheveldave, Catharine Czudej, Bryan Dooley, Mathis
Gasser, Dana Lok, Issy Wood
5 - 8 May, 2016
Off Vendome, New York



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Condo

Hosting Kraupa-Tuskany Zeidler
Nicholas Cheveldave & Daniel Keller
16 January - 13 February, 2016
Chewday's, London

2015

Catharine Ahearn

Belly-up Dead
26 September - 06 November, 2015
Chewday's, London

National Gallery II: Empire

Yuji Agematsu, Gabriele Beveridge, Dora Budor, Nicholas Cheveldave, Bryan Dooley, Vincent Fecteau, Mathis Gasser, Lena Henke, Veit Laurent Kurz, Sam Lewitt, Danny McDonald, Stuart Middleton, Jill Mulleady, Andrew Norman Wilson, Chadwick Rantanen, Magali Reus
23 November, 2015 - 08 January, 2016
Chewday's, London

Signal Failure

Sara Barker, Cédric Eisenring & Mathis Gasser, Scott Lyall, Philomene Pirecki, Sergei Tcherepnin, Tobias Madison
26 June - 08 August, 2015
Pace Gallery, London

Nicholas Cheveldave

All for Nothing
8 January - 01 February, 2015
Carl Kostyál, London

2014

National Gallery

Nina Beier, Kerstin Brätsch, Nicolas Cheveldave, Violet Dennison, Bryan Dooley, Mathis Gasser, Isa Genzken, Eloise Hawser, Sean Kennedy, Jutta Koether, Seth Price, Yves Schere, Michael Williams
07 November - 09 November, 2014

Grand Century, New York

Everything Falls Faster Than an Anvil

Catharine Ahearn, Alistair Frost, Philip Guston, Ella Kruglyanskaya, Tala Madani, Yoan Mudry, Marlie Mul, Yoshitomo Nara, Claes Oldenburg, Oliver Osborne, Carl Ostendarp, Torbjørn Rødland, Paul Thek, Peter Wächtler, John Wesley
08 May - 18 June, 2014



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Pace Gallery, London
Bryan Dooley
False Grip Demo
24 January, 2014
Fitzpatrick-Leland House, Los Angeles

2013

Comrades of Time
Comrades of Time
Gabriele Beveridge , Paul Cowan, Bryan Dooley, Koen Delaere Matias Faldbakken , Bas van den Hurk,
Wade Guyton, Nikolas Gambaroff, Marlie Mul, Magali Reus
07 November - 22 November 2013
Cell Project Space, London

Chewday's Bar, Berlin
Florian Auer, Gabriele Beveridge, Tina Braegger, Kerstin Brätsch, Alistair Frost
20 September, 2013
Mitte, Berlin

Ivan's Ecstasy
Bryan Dooley, Ed Fornieles, Alistair Frost
8 March, 2013
The Park Lane Hotel, London



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